

Plato's Healthy Global Democracy

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Abstract

The discovery of Plato's spiritual geometry hidden for some 2400 years within plane geometry, reveals itself to be an infinite fractal mathematical logic orienting a political medical science capable of moving civilization toward an ethical human survival destiny.

Although 'tribal' democracies evolved intellect by creating weaponry to ensure their survival DNA demonstrates that humans belong to a single species. The need to obey the survival of the fittest law defines that a species harming itself is suffering from a neurological disorder. Plato's political medical science anticipated this situation and provided the information to obtain its antidote.

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The *Golden Age of Athenian Democracy* lasted for only 27 years. It collapsed after its leader, Pericles, died of the plague that decimated Athenian civilization during its war with the Spartans. It became a common feeling among almost all literate Greeks to intuit that political Greek tribal infighting represented a serious medical problem. As Dr Warren Lidz at Bentley College's Department of Philosophy and other philosophers have pointed out, "Greek philosophy can be adequately understood only if one recognizes that it arose in conjunction with ancient medical theory, with which most educated Greeks were familiar" (Lidz, J. W., 1995).

Plato established his Academy's political medical science education system 45 years after the destruction of Athenian tribal democracy. It was based upon the idea that universal reality is governed by a living geometrical mathematics evolving consciousness toward infinity. This concept differs from prevailing tribal democracies employing weapons of mass destruction in obedience to modern science embracing Einstein's entropic extinction law. Plato reasoned that if civilization

belonged to a future political science linking civilization to the healthy evolution of the universe then it would avoid the extinction that had befallen previous life-forms that had been observed within the fossil record.

Plato's medically orientated educational system was based upon arithmetic, plane geometry, astronomy and harmonics. His human survival political science theories were about finding an antidote to the prevailing political tendency of civilization to move towards chaos. Since Neolithic times tribes were obliged to evolve human intellect by the manufacture of weapons of destruction in order to survive. Eventually, Einstein and his atomic theory contemporaries were 'morally' committed to build an atomic bomb before the obviously brutal Nazi ideology did so. However, it should be understood that Plato's political medical science to guarantee the healthy evolution of civilization had no affinity whatsoever with any tribal democracies obliged to continuous conflict among themselves. His theories were expressing the concept of an evolving living holographic universe moving toward infinity.

Plato intuitively anticipated future DNA evidence that a species harming itself was neurologically diseased and he applied medical reasoning to locate the antidote for that disease. This paper explains why the philosophy of Plato's Science-Art research now outlines the nature of that antidote.

In the paper *Education and Plato's Parable of the Cave* originally published by the *Journal of Education*, Plato accused mathematicians of being incapable of discerning the nature of reality. Within his allegory of the cave Plato's mathematician "prisoners can see only shadows, and these shadows are cast by artifacts" (Losin. P. 1996).

Scientists today exist in a cultural era of economic emotional chaos in which a Leonardo da Vinci artistic artefact eulogizing a sterile quantum mechanistic illusory reality, recently changed hands for \$541,000,000. They remain totally unaware of the existence of recent artistic artefacts providing evidence revealing Plato's spiritual optical human survival message hidden within plane geometry. As a Chief Military Engineer to the Pope's army, Leonardo fulfilled his evolutionary role leading to the industrial age of mechanized warfare. He actually wrote that plane geometry could never contain the optical information that has now been located within plane geometry. This is important to note because the future of Plato's human survival theories depends upon correcting Leonardo's intellectual myopia.

Rene Descartes' mechanistic philosophy of science was also intimately associated with the military, further extending tribal science's lust for violent conflict. However, prevailing medical science remains under the influence of Descartes' philosophy of science, which is now revealed to be seriously diseased. However, philosophers of medical science, in general, must either 'toe the academic line' to climb the economic ladder or ruin their careers by interfering with aspects of the influential pharmaceutical financial empire.

The 1981 Nobel Laureate in Physiology of Medicine, David Hubel, fully endorsed the neurologist, Antonio Damasio's book *Descartes' Error-Emotion, Reason and the Human Brain* (Damasio. A. R. 1994). Damasio wrote that Descartes, commonly referred to as the father of modern philosophy, had adversely influenced medical science's development by motivating it with an unstable psychopathic mentality. The nature of that mental disease now appears to be associated with tribal science's singular obsession with aggressive control over aspects of financial reality.

The majority of the scientific prisoners within Plato's cave allegory today, have not the slightest idea that Plato's plane geometry mathematics is an electromagnetic phenomenon interacting with the Earth's electromagnetic biosphere. Plato believed that the properties of magnetic lodestone belonged to a primordial life-force evolving thought-form consciousness toward an ethical ennobling future, rather than the prevailing chaos now threatening the human species.

The concept of magnetized lodestone influencing the evolution of consciousness is similar to the idea that breathing oxygen from the earth's atmosphere allows humanity to evolve. Plato's electromagnetic thought-form geometry belonging to the evolution of the Greek Nous, was merely a way of expressing the idea that human consciousness evolves by its interaction with the Earth's electromagnetic biosphere.

The Great Italian Renaissance, heralded as a revival of Plato's lost ethical science was hijacked by a tribe belonging to a highly aggressive segment of the Christian religion. Its later control of an international academic educational system promoted Descartes' and da Vinci's mechanistic genius as a necessity for further military conquest. Eventually, in obedience to the survival of the fittest paradigm, this led to the development of weapons of mass destruction. The few scientific trail-blazers now clearing a pathway through the existing dysfunctional electromagnetic reality toward Marcillio Ficino's genuine revival of Platonic ethical science, as a New Renaissance, need to know of the existence of new artistic artefacts supporting their research.

When DNA revealed that all human tribes belong to a single species tribal science, once obliged to obey the survival of the fittest paradigm logic observable in nature, became a tribal death-cult of yesteryear. However, its mathematical structure remains an essential factor in obtaining Plato's medical antidote to orientate humanity away from such chaotic compulsions.

Tribal science and human survival science are both integral aspects of the human evolutionary process. They can readily be entangled within a computer program in order to obtain Plato's antidote. If the program is governed by antidote information regarding the schizophrenic political compulsion to bring about dysfunctional conflict, then human survival blueprint simulations will be quickly generated.

In his book *The Crazy Ape*, Szent-Györgyi argues that although man "the more he progresses technologically, seems the more to regress psychologically and socially, until he resembles his [tribal] primate ancestors in a state of high schizophrenia" and "most of scientific research that is done to elevate human life serves in the end to destroy it" (Szent-Györgyi, A., 1970). This opinion from a co-founder of the American National Cancer Research Foundation, almost half a century ago, is a crucial criticism of prevailing political medical scientific philosophy.

The late science advisor to the Belgrade Institute of Physics, Petar Grujic, in his book *The Concept of Fractal Universe Anaxagoras* (Grujic, P. V.) explained how Greek political science was influenced by infinite fractal geometrical mathematical logic. In his book *Anaxagoras on Mind* (Baloyannis, S. J. January 2018) the neurological medical scientist, Staros Baloyannis, considers that Anaxagoras' work "is now a significant milestone in the [medical-science] field Neurophilosophy".

It needs to be pointed out that prevailing tribal medical science emotionally prohibits acknowledgement that Plato used Anaxagoras' infinite fractal logic in order to link human consciousness to the workings of a living holographic universe. The major religions of the world have written into their various constitutional legal systems, that access to infinity requires permission from a particular supreme Deity requiring violence to enforce obedience to its credo. Therefore, they lack the will to reason about Plato's *Sacred Geometry* being derived mathematically from a more open-minded tolerance belonging to pagan Greek gods.

Anaxagoras died just before the birth of Plato. In one of his his best known dialogues, Plato discusses Anaxagoras' infinite mathematics in which the gods endorsed the concept that intelligence organizes all things in the best way it can. Plato argued that physical reality alone does not convey a sense of order in the universe, but requires a god-like spiritual sense of purpose (Conolly. T. 2019).

The quantum physicist David Bohm described Plato's future universal ethical medical science as an *Implicate Order and Holomovement* moving away from primordial universal chaos. Plato was writing about the fundamental basis of the workings of a creative living infinite holographic universe evolving away from chaos. This concept is the complete opposite to the structure of prevailing science, which demands the extinction of all life in the universe rather than human participation within a holographic universe.

Benoit Mandelbrot was certainly not the first mathematician to discover infinite fractal mathematics. Both he and Arthur C Clarke had no comprehension of the possible working of David Bohm's infinite holographic universe when they agreed in the television documentary, *The Colours of Infinity* (Clarke. A. C. and Lesmoir-Gordon. N., 1995) that human civilization was not included in any evolutionary transition from chaos to Plato's universal infinite order. Einstein's tribal world was necessarily all about a medical science incorrectly dedicated to civilization moving toward entropic extinction rather than toward Bohm's Implicate Order had been deduced from Plato's research into infinite mathematical logic.

At the 1979 Marcel Grossmann Meeting on General Relativity at the International Centre for Theoretical Physics in Trieste, China's highest awarded physicist, Kun Huang, discussed with the Science-Art Research Centre from Australia about how to measure the direction that Plato's sacred geometry was evolving toward. Huang felt certain that it was a mathematics moving in the opposite direction to Einstein's destructive entropic worldview. Although Einstein's quantum mechanics was once an integral aspect of tribal survival it nonetheless now condemns civilization to extinction. Huang was greatly upset that Einstein had refused to discuss the idea that Plato's *All is Geometry* life-force concept could be observed functioning within the world's seashell sacred geometrical fossil record. He advocated that a computer program could be devised to demonstrate, once and for all, whether it was moving away from Einstein's extinction chaos or moving toward it.

During the 1980s Italy's leading scientific journal, *Il Nuovo Cimento*, published about the Science-Art Centre's Australian seashell computer experiment suggested by Huang. It confirmed that Plato's seashell life-force sacred geometry was evolving mathematically to infinity rather than extinction (Illert. C. 1987). This discovery was later reprinted by the world's largest technological institute IEEE in Washington as an important optical mathematical discovery from the 20th Century scientific literature and was placed alongside such names as Louis Pasteur and Francis Crick.

The mathematical discovery was transposed into a physics format by the President of the Institute for Basic Research in Florida and the Centre's mathematician, Chris Illert. Illert noted that Plato's infinity mathematics could generate futuristic healthy seashell simulations but Einstein's quantum mechanical mathematics generated only distorted futuristic seashell simulations (Illert. C. 1992). The Centre concluded from that information that quantum mechanical mathematics was innately carcinogenic and therefore could be classified as unethical, but in balance with Plato's ethical mathematics. Medical science refused to countenance the obviously important cancer antidote research implication associated with the seashell discovery, although the discovery was academically acclaimed as one of the important optical discoveries of the 20th Century.

The Centre's grasp of the artistic creative potential of artificial intelligence at that time was later proven to be scientifically comprehensible. Its Board Director of Artificial Creativity, Science-Artist Robert Todonai, in 2018 was placed in the top ten of the International Robot Art Contest (robotart.org 2018). Todonai's invention of a painting robot was featured in a double page feature within the Australian Financial Review (White. M. 5 Oct 2018).

The Centre's Science Director, Dr Trevor Douglas, aptly predicted that the hypothesis of the existence of a quantum mechanistic disease required some future experimental visual evidence directly associated with Plato's ethical mathematics. It was the Centre's Director of Bio-Aesthetics, Dr George Cockburn, Royal Fellow of Medicine, London, who arranged for Pope and Todonai to receive Artist-in-residencies at the Queen Elizabeth II Medical Centre at Sydney University during 1986. Their research is now directly associated with the discovery of Plato's ethical message to the world, long hidden within plane geometry.

Pope and Todonai, during their residencies at the University of Sydney, were working alongside cancer researchers using polymer coated slides acting as sensitive film emulsions to record impressions of physical events echoing aspects of Louis Pasteur's 19th Century research experiments. Their appointment was to interpret the relevant field discoveries on canvas. The book *The Sign Of The Serpent -The Key to Creative Physics* (Balfour. M. 1990) records the artists working at the university. Their findings were investigated by the Science-Writer for the Australian Medical Observer, Dr Calvin Miller in 1988 who wrote that they appeared to belong to a future New Renaissance (Miller. C. 1988).

In 1989 Both Science-Artists were teaching postgraduate students about the existence of Plato's long lost science at Macquarie University in Sydney (Pottinger. P. 31 Aug 1989). The students complained that they were unable to communicate with the university's educational directors over Plato's ethical political mathematical issues. They worried that their scientific careers were being misdirected in order to help prop-up a doomed economic system based upon now obsolete religious economic values. During 2019 the Vatican's financial controller, Cardinal George Pell, was sentenced to a lifetime of imprisonment for sexual child abuse demonstrating the lack of humane compassionate emotional reasoning existing within the global monetary system.

The aforementioned Nobel Laureate in Medicine the co-founder of the American National Cancer Research Foundation, Albert Szent-Györgyi, in his *Letter to Science* (Szent-Györgyi. A. 2 June 1972) pointed out that compliance with the prevailing scientific peer review system encouraged pretentious academic posturing. He specifically wrote that it was preventing research into intuitive artistic mathematical science. He argued that when artistic intuition resulted in creating unexpected scientific evidence then it is more likely "to open new, unexpected alleys for research". In

conclusion he wrote “The problem is a most important one, especially now, as science grapples with one of nature’s mysteries, cancer, which may demand entirely new approaches”. That statement is directly associated with the Science-Art Centre’s discovery of the carcinogenic nature of quantum mechanical mathematics.

The general public well might become positively curious after seeing completely unexpected visions of interlocking dimensional images containing movement within the flat plane of a painting. Such public curiosity is an essential element in the presentation of a new ethical thought forming function within the creative artistic mind. This consideration is important.

The existing scientific educational peer review system has been seen to refuse giving credence to any relevant intuitive artistic Science-Art theories. It could find itself tongue tied when criticized for accelerating carcinogenic chaos rather than comprehending the possible moving of mathematical physics forward instead. If this confusion can be widely discussed in a sympathetic and moderate manner then the new artistic artefact will enjoy its participation within a new ethical understanding of science.

Plato’s electromagnetic life-force within the earth’s biosphere was unable to declare its creative conscious existence until humans measured it during the 18th and 19th Centuries. Immanuel Kant used the difference between Plato’s ethical electromagnetic artistic wisdom and unethical tribal artistic aesthetics as the basis for his electromagnetic *Golden Age of Danish Science*. The difference between Kant’s emotionally aesthetically pleasing demonizing of art and its balancing artistic mathematical wisdom, is of such crucial importance that it appears to warrant a brief dramatic explanation.

The solemn artistic pomp and circumstance associated with global victory parades in some way appears associated with darker thought-form evolutionary shadows emanating from past history. The Roman Colosseum completed in 80AD, was declared by Roman law to be the epitome of artistic excellence. For 400 years it was used as an artefact to excite the populace to enjoy the sadistic pleasure of artistically torturing to death men, women, children and animals. In 1600 Roman religious congregations made no effective protest to the imprisonment, torture and burning alive of the genial mathematician and cosmological theorist, Giordano Bruno, for teaching that the universe was infinite and that other solar systems existed.

The molecular biologist, Louis Pasteur was familiar with the geometrical difference between living electromagnetic fields and mechanistic electromagnetic fields. This common knowledge in his era emanated from the 18th and 19th Century electromagnetic discoveries by such people as Michael Faraday, Hans Christian Oersted and James Maxwell.

In 1857 Louis Pasteur published that the dynamics of the universe was controlled by living first-principle asymmetric electromagnetic mathematics (Dubos. J. 1950). Pasteur was among those scientists who readily understood that Plato’s artistic geometrical electromagnetic thought-forms, upon coming into mind must instantly interact mathematically with the electromagnetic biosphere. That process was therefore directly involved in the evolution of Plato’s infinite universal electromagnetic consciousness. Pasteur observed under his microscope that a living electromagnetic geometrical dot was obeying the mathematics of an electromagnetic field rotating anticlockwise, that is asymmetrically, in order to create live bacteria. He wrote from that observation that the universe is governed by asymmetric first-cause electromagnetic geometrical principles.

In his paper *'The role of symmetry in physics'* the Nobel Laureate in Physics, David Gross, states that "Einstein's great advance in 1905 was to put symmetry first, to regard the symmetry principle as the primary feature of nature that constrains the allowable dynamical laws" (Gross, D. J., 1996). This meant that Einstein believed that clockwise rotating electromagnetic fields governing symmetry principles "serve as the guiding principle in the search of further unification and progress". Pasteur was later proven to be correct and Einstein incorrect.

On the 21st of March, 2013, the Planck Space Observatory recorded in detail that the 'First Light' created in the universe was 'Asymmetrical' (NASA website, 2014). Consequently all 'First-Cause' principles governing the dynamics of universal reality belong to Pasteur's living mathematics, vindicating the existence of Plato's infinite ethical mathematics.

As mentioned above, the general public needs to know that the emotional will to obtain sustainable human survival blueprint simulations is being prevented in compliance with obsolete tribal medical science's financial obsession with only rewarding the acceleration of aggressive and destructive tribal economic sentiment.

Paul Davies is a gifted tribal science spokesperson for the National Cancer Institute. His New York Times article (Davies, P. 2007) inferred that science is considered to be "the most reliable form of knowledge about the world because it is based upon testable hypothesis. Religion, by contrast, having belief without evidence is regarded as a virtue".

Davies seems unable to appreciate the proven fact that prevailing science has been very well classified as a religious global artefact. Although the mathematician, Bertrand Russell may well have applauded Davies' sentiment, his 1950 Nobel Prize in Literature (The Arts) argued against Davies' conviction. Russell's most famous work *'The Free Man's Worship'* published in 1903 was his most reprinted essay" (Russell, B., 1902-14). His long held cultural persuasion to worship Einstein's understanding of the Second Law of Thermodynamics appears now to belong to some ancient tribal religious death cult. The 1985 Russell-Einstein Manifesto artefact to neutralize the proliferation of nuclear weaponry through a religious devotion to science can now be considered to have been a useless but aesthetically pleasing illusory artistic failure. It completely lacks any understanding about Plato's artistic ethical mathematical wisdom, and echoes the frenzied excitement emanating from the Roman Colosseum, applauding the death cult's artistic presentation of illusory information.

The aforementioned unethical artistic emotional art associated with the Roman Colosseum can now be shown to definitely belong to an electromagnetic artistic disease existing in Einstein's Age of Symmetry. Dr Timothy Morton of Rice University in Texas in his book *Art in the Age of Asymmetry* states that Plato "imagines artistic inspiration as an electromagnetic field". Morton refers to unethical mathematical information electromagnetic wave-fronts capable of inducing disease, as a "demonizing of art" (Morton. T. 2012).

In Australia each year billions of dollars of State Government revenue are collected from gambling machines programmed with symmetrical mathematics to induce moral and financial bankruptcies by using electromagnetic artistic sound, colours and harmonic vibrations. This unethical mathematical mind control is able to induce heroin-like addictions that in the long term cost more in medical services than the value of the annual electronic gambling revenue.

The same symmetrical tribal mathematical logic is employed by wealthy plutocrats defending tribal democracy, fighting to gain control of a collapsing global monetary system. At present super-rich plutocratic leaders are employing aggressive electromagnetic emotional tweeting of dysfunctional information stratagems, seemingly as heralding a thriving World War III death cult.

Kant's use of Plato's electromagnetic thought-form theories as the basis of the *Golden Age of Danish Science* was mathematically associated with anticlockwise field rotation as Pasteur had observed. Kant's conclusion that an ethical asymmetrical field was evolving consciousness within the artistic creative mind is now extremely important. His contemporary, Emmanuel Levinas, agreed with Kant about the field echoing artistic purpose emanating from the creation of electromagnetic light. However, Levinas insisted that the asymmetrical electromagnetic, or spiritual force, represented first principle law governing all dynamics of universal reality.

Levinas used the term 'alterity', meaning other, in order to describe the disparity between both ethical living and non-living electromagnetic aspects of creativity.

In the book *Kantian Imperatives and Phenomenology's Original Forces*, this concept is expressed as "Thus infinity is the proper dimension of ethics for Levinas, as it makes genuine [evolutionary] transcendence possible". "With the infinity of alterity comes the *asymmetrical* relation of self" (Wheeler, C. R., 2008). Levinas was arguing that Kant's research on this issue needed to show that their asymmetrical field was an all powerful first-cause principle.

Levinas' commitment to "ethics as first philosophy" has been fused with the science of semioethics advocating a total reconstruction of the prevailing field of global communication for the welfare of the world and demanding "responsive human action" (Arnett. R. C. 2017).

Levinas and Einstein considered ethical thought was morally important and both accepted the general opinion that Descartes was the father of philosophy influencing Western medical science. However, they argued about which aspect of creation; asymmetry or symmetry, controlled universal dynamics. Levinas realized that eventually asymmetrical ethics was the first-cause principle overriding symmetrical thought-form moral behaviour. Levinas can be greatly honoured by overcoming the inner emotional anguish he went through by contradicting Descartes' philosophy of science. His contradiction with Einstein about the fundamental mathematical nature of ethics was needed in order for him to reach his highly controversial asymmetrical conclusion.

In 1978 The Science-Art Research Centre in Australia was scheduled to hold a New Renaissance Science-Art Exhibition in New York as part of the Australian Bi-Centennial Anniversary. Its philosophy of science was filmed in that year by Australian National Television within its eight part series *The-Scientist-Profiles of Discovery* (Australian Broadcasting Corporation 1979) scheduled for international screening in 1979. However its contents so infuriated a politically influential world famous scientist, conversant with Descartes' theories, that he had the American exhibition approval documents illegally removed from the Government records. In retaliation the Directors of the Science-Art Centre, Robert Pope and Robert Todonai, held protest meetings throughout the state of South Australia. As a result of their efforts the Science-Art Exhibition received an invitation to hold the exhibition in Los Angeles, under the auspices of the Hollywood Thalian Mental Health Organization. This is recorded within the following document (Pope R. and Todonai, R. 1988).



THE RIVERLAND

"A WHOLE DAMN REGION OF AUSTRALIANS"



The following Riverland Councils and their Riverland Regional Cultural Trust, appointed by an Act of State Parliament in 1982 to foster and encourage cultural endeavour within an area approximately one half the size of West Germany, do hereby recognize the cultural significance of 'Two Bob's Worth' and wish its presentation to the city of Los Angeles by the Hollywood Thalian Society, every possible success. Dated this 21st day of August in the Australian Bicentennial Year of 1988.

ENDORSED; THE HONOURABLE PETER B. ARNOLD, M.P.
MEMBER FOR CHAFFEY, RIVERLAND OF SOUTH AUSTRALIA.



STATE OF NEW SOUTH WALES



[Signature]

Signed MIKE JOHNSON
Chairman, Riverland Regional Cultural Trust.



[Signature]

Signed BRIAN CADDY
Chairman, District Council of Barmera.



[Signature]

Signed MARGARET EVANS
Mayor, District Council of Berri.



[Signature]

Signed KEN GRIFFITHS
Chairman, District Council of Brown's Well.



[Signature]

Signed DOUG FULLSTON
O.A.M., J.P.
Mayor, District Council of Karoonda East Murray.



[Signature]

Signed G.H. SCHUTZ
(Clare)
Chairman, District Council of Lameroo.



[Signature]

Signed PETER JACKSON
Mayor, District Council of Loxton.



[Signature]

Signed JOHN LINDNER
Chairman, District Council of Morgan.



[Signature]

Signed ALAN ECKERMANN
Chairman, District Council of Paringa.



[Signature]

Signed BERNARD CROSS
J.P., M.L.C.
Chairman, Peake District Council.



[Signature]

Signed Cr. J.M. GILBERTSON
Chairman, District Council of Pinnaroo.



[Signature]

Signed LIONEL SIMS
Mayor, Corporation of the town of Renmark.



[Signature]

Signed IAN OLIVER
Mayor, District Council of Waikerie.



On page 110 of their book *Two Bobs Worth*, published for the exhibition, Descartes is depicted as being of an unbalanced misogynist mind. Fourteen years later their attack upon modern day medical science was endorsed by the 1981 Nobel Laureate in Neurological Medicine, David Hubel, as mentioned above.

Kant's electromagnetic Golden Age of Danish Science led by Hans Christian Oersted, who discovered that electric currents create magnetic fields, was short lived. The electrification of the United States of America was about the acquisition of great wealth and power in which *asymmetrical* economic mathematics was a hindrance. Wealth controls the development of weapons for war and its symmetrical structure has been calculated as being some 25% more efficient for destruction than any creative asymmetric reasoning (Wolak, F. A., 1994). Accordingly, within tribal economic science it is now acceptable practice to refer to *asymmetrical* mathematical equations as plague equations. Symmetrical mathematics definitely presents itself as a carrier of the current global pandemic of accelerating chaos, urgently requiring Plato's antidote.

The emotional disease, in which the human species is compelled to continuously harm itself most certainly requires that antidote. However, this new information must be introduced gently as a genuine compassionate medical consideration. The disease is just fulfilling its emotional obligation to bring about the extinction of civilization in compliance with Einstein's erroneous assumption that universal beauty is governed by a first-cause electromagnetic field rotating clockwise.

In June 2018 the international journal of science, *Nature*, published '*How the belief in beauty has triggered a crisis in physics*' (Ananthaswamy, A.-June 2018). It refers to a paper entitled *Lost in Math: How Beauty Leads Physics Astray* recently written by the physicist Sabine Hossenfelder. She is a researcher into quantum gravity and modifications to the general theory of relativity at the Frankfurt Institute of Advanced Studies. Hossenfelder describes the ugliness of physics as being further contaminated with an unnatural compulsion to develop supersymmetry to keep Einstein's illusion alive. She asserts that in modern science "we are losing our way in a mathematical jungle, however beautiful". That emotional concept of aesthetic beauty is the fundamental illusion controlling the tribal science held by the mathematicians within Plato's allegory of The Cave, held prisoners for being untutored in *asymmetrical* electromagnetic thought-form theory.

In quantum biology cancer research, healthy information is known to flow in the opposite direction to the energies of chaos. In his paper '*Cybernetics And Society*' Norbert Wiener, the Father of Cybernetics, insisted that living information entangled itself with the energies of chaos in defiance of Einstein's understanding of the Second Law of Thermodynamics. Wiener's *Progress in Physics* opposes the law of chaos and holds that an extremely small amount of living asymmetrical information energy, perhaps just information as a 'First Cause' principle, controls the dynamics of a living universe rather than the symmetrical laws of entropic extinction (Weiner, N., 1954).

Wiener's concept of obtaining free energy from a human interaction with other dimensional realities was associated with his well known affinity with Plato's ethical mathematical theories. The Science-Art Research Centre of Australia is aware of scientists now blazing a trail toward Marcillio Ficino's 21st Century Renaissance, of which not one of Leonardo da Vinci artefacts represents. However, after some 2400 years Plato's hidden message within plane geometry has been

discovered, despite Descartes and da Vinci's mechanistic worldview artefacts performing their entropic tasks most efficiently.

This discovery reveals that an extremely small amount of Wiener's First-Cause principle information controls the dimensional dynamics of a creative universe. This paper is arguing that the dramatic visual evidence of Plato's asymmetrical non-materialistic electromagnetic holographic images existing within the flat geometrical painting planes can rapidly distribute emotional information of crucial biological medical importance, through the medium of public curiosity.

The magnetizing of flat plane mathematics is too complex to be defined in this paper. However, the reader can realize that it opens incredible doors to the future by knowing that NASA research scientists, reasoning outside the limits of 'tribal' physics have calculated that the universe is a flat plane evolving to infinity (NASA website, 2014) and other scientists have made the same calculations.

The Science-Art Centre has been creating stereoscopic paintings for several years. Up until recently, perceived movement within the artwork was very slight. Scientists had been associating this slight movement with a transfer of emotional information to the painter from flat plane torque force mind movement functioning on the outer flat planes of the skin of the cerebrum. The mind can generate torque force movement in the brain converting it to chemical energy then into quantum mechanistic energy for coherent body movement. Its ability to transfer healthy information through artistic electromagnetic vibrations contrasts with the ability of electromagnetic gambling machines to transmit diseased electromagnetic emotional information to their victims.

The scientists requested if it would be possible to create a larger painting depicting increased movement between the various dimensional planes within the artwork. In response to that request the painting entitled *Plato's geometry secret* was created, measuring 93 centimetres by 61 centimetres. By observing the painting through *asymmetric electromagnetic* glasses the movement across its surface was increased to approximately four millimetres and its various interlocking dimensional planes became extremely visible. A curving art form can be seen to be passing through all of the interlocking planes and certain art forms moved in opposite directions at the same time. Professor Stephen Schafer, author of *Exploring the Collective Unconscious in a Digital Age* (Schafer. S. 2016) considers the Centre's discovery of the holographic imagery to constitute an important breakthrough in the field of neurological science.

Carme Ruiz of the Centre of Dalinian Studies, Gala-Salvador Dalí Foundation, in her paper *Salvador Dali and science - Beyond a mere curiosity* refers to Dali academic interests. "Among the painter's conceptual preferences his major interests lay in the world of mathematics and optics" (Ruiz. C. 2010). Dali held the Platonic conviction that a flat plane painting contained important stereoscopic information. His 3D Art Exhibition at the Dali Stereoscopic Museum in Spain displays the first pioneering attempt to reveal this phenomenon by using two paintings side by side to reveal a holographic image. Today, many artists are now unconsciously painting holographic images into single paintings demonstrating that this visual occurrence is a rapidly evolving human stereoscopic phenomenon.

Kant and Levinas' prediction that an ethical *asymmetrical* electromagnetic field is evolving within the creative artistic mind is in accordance to Dr Morton's *Art in the Age of Asymmetry* replacing Einstein's artistic unethical mathematical age of destructive symmetrical mathematical physics.

The mathematician, Georg Cantor is acclaimed to be one of the greatest mathematicians in history but was also the most despised by scientists employed by religious universities. He held the conviction that science was infected by a mental disorder as, “a form of myopia that destroys the possibility of seeing the actual infinite” and “occurs all around us and even inhabits our minds” (Wayne M. 2005). The mathematician David Hilbert supported Cantor’s mathematical access to infinity when arguing with Einstein about the unification of gravity with electromagnetic theory.

The Science-Art Centre’s research to obtain a general understanding of the medical antidote to allow civilization to move forward toward ethical order, in accordance with Plato’s infinite mathematical logic, was not difficult. Einstein’s symmetrical worldview in the light of the 2013 space observatory mapping of the first light of the universe was dismissed from the attempt to unite gravity with electromagnetic theory. Hilbert’s mental block to link mathematics to any metaphysical property was easily modified. By applying Plato’s electromagnetic geometry to mathematical activity during the function of chromosome mitosis division the nature of the antidote became geometrically obvious. Scientists knew that Cantor’s mathematics was somehow involved in that process but their sterile quantum mechanistic geometrical point mathematics was biologically meaningless compared to Pasteur’s living *asymmetrical* mathematical functioning.

In collaboration during 2016 with the International Quantum Art Movement (MAQ) and Pavia University’s Department of Medicinal Chemistry Research, a Science-Art holographic painting, together with cancer antidote text was awarded a First Prize during the Russian Art Week International Contemporary Arts Competition under the auspices of the World Fund for Arts. In 2017 the World Art Fund established a Science-Art Research Project under the leadership of the Director of Quantum Art International. In 2019 the Science-Art Research Project was dedicated to *Creativity and Antidote for Human Survival*.

The essential research by the trail-blazers working to bring into practical focus the *21st Century Asymmetric Renaissance* is truly astounding. It is hoped that after 2400 years the new Platonic Art Wisdom Artefacts will be of some practical use to them.

During 2003 photon research into universal dimensional information was recorded in the paper, *An Extra Dimensional Approach of Entanglement* (Dietrich, A & Been, W. 2003). The authors referred to their discovery as belonging to counter-intuitive properties of quantum entanglement. They stated, “Motivated by the apparent lack of a workable hypothesis we developed a model to describe phenomena such as entanglement and the EPR-paradox [Einstein, Podolsky and Rosen]”. They mention that it will be very useful to repeat the entanglement experiment with relevant reference to research by David Bohm. They wrote “We think that our model will open the gate towards the possibility to unifying quantum mechanics and the theory of relativity.” During 2019 the phenomenon of quantum entanglement has begun to be used as the mechanism of new communication and encryption technologies (National Institute of Standards and Technology. February 25, 2019). This surely warrants corresponding biological research.

The discovery of Plato’s dimensional reality within plane geometry now appears to provide rigorous evidence that is not counter-intuitive and has been recognized to be demonstrating biological functioning within quantum entanglement. The 2003 multi-dimensional research mentioned above suggests the importance of incorporating relevant biological research associated with Plato’s

medical *asymmetrical* mathematics. To this end the discovery of Plato's human survival mathematics within plane geometry, now represented in artistic artefacts concerning future ethical technologies, appears to have crucial medical ramifications.

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