

ANTIDOTE

Science-Art Research Centre of Australia, Inc

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The basic requirements of 19th Century tribal science were the same for the preceding centuries of human evolution. All that abruptly changed when DNA demonstrated that all human tribes belong to a single species dedicated to continually harming itself. Since they came into existence, tribes have been neurologically groomed by nature to obey the observable survival of the fittest law in nature. From the new DNA perspective we now exist within a diseased global tribal society requiring an alternative human survival thought-form antidote for the benefit of the entire human species.

In 1989 the Thalian Medical Health Centre in Hollywood launched our *Science-Art Research Centre of Australia, Incorporated* book, *Two Bob's Worth* to the City of Los Angeles. The chapter, *The Patterning of Life* pointed out that Descartes' mathematics was neurologically diseased. The neurologist Antonio Damasio, in his 1994 book *Descartes' Error-Emotion, Reason and the Human Brain* wrote that Rene Descartes, regarded as the father of modern philosophy of science, who had greatly influenced medical science, had a serious psychopathic mental disorder. The Nobel Laureate in Physiology of Medicine, David Hubel agreed with Damasio's diagnosis.

In ancient Greece, Plato established his *Academy* to examine this diseased neurological problem. His medical institute was formed 45 years after the *Great Plague of Athens* collapsed the Athenian economic power base. This disaster led to fellow Greek Spartans, together with other tribes to obtain victory in their war against Athenian democracy. The Academy's purpose was to develop an antidote to any such future diseased circumstances, likely to collapse the development of global democracy.

The father of electromagnetic cybernetic warfare, Norbert Wiener later rejected it as being more dangerous than nuclear warfare. He argued that its dysfunctional information needed to be replaced with Plato's human survival electromagnetic cybernetic human survival information. He pointed out that Descartes diseased neurological science belonged to mathematicians imprisoned within Plato's cave of illusory shadows. This refers to the prevailing tribal mathematicians who based their science upon a geometrical point having no breadth, width, nor depth making them victims of an illusory reality.

NASA archives records *The Concept of Fractal Cosmos: I. Anaxagoras' Cosmology*, published by the late Petar Grujic in 2001. Grujic, as a scientific advisor worked with our Centre comparing prevailing mechanistic science with the ancient Greek infinite biological electromagnetic infinite universe. He wrote "We trace the development of this concept from the preSocratic Greece to the present state of affairs."

The Professor of Neuropsychology, Richard Gregory in his paper *Alchemy of Matter and of Mind* published in *Nature* about the *Act of Creation*. He stated that Newton's book *The Vegetation of Metals* "...proclaimed Newton's conviction [that the understanding of gravity] had to be completed by a more profound natural science which probed the active principles behind particles in motion."

Newton initially considered that the mass of objects in space caused gravitational forces. He later refuted this concept in his *28th Query Discussions* in which he published that Plato's non-mechanistic human survival forces of gravity, evolving consciousness to infinity, represented the true nature of universal reality. It is now of crucial importance that Norbert Wiener's advice that the general public urgently needs to be able to see for themselves that evidence proving this to be correct does exist. The reason for this was because tribal science, being dedicated to the Science-Art of war, cannot possibly comprehend Plato's human survival Art of Health. Therefore, within existing tribal science, no research funding exists to develop a technology to benefit the human species.

A major problem concerning the implementation of Plato's Science-Art of health survival antidote now presents itself. The global economic system is governed by Einstein's mechanistic heat death law, which demands the thermodynamic extinction of all life on Earth. On the other hand the Plato-Newton antidote is about the evolution of universal consciousness evolving to infinity. This is a biological non-mechanical system embracing infinite mathematical logic.

It is imperative that a completely new mathematical mindset to evaluate Plato's human survival mathematics is made available as a matter of extreme emergency. Einstein's mechanistic geometrical logic leading to the extinction of life on Earth certainly does warrant such an investigation. Grujic's investigation into Anaxagoras' infinite mathematics brought into focus that the mathematical logic governing tribal science is innately unstable.

The founder of Ancient Greek science, Thales of Miletus considered that the mathematical properties belonging to smaller parts of water molecules, now referred to as subatomic particles, were essential for the life-force to evolve consciousness to infinity. Anaxagoras developed Thales' research by inventing an infinite electromagnetic geometrical logic. By placing paper over magnetic lodestone and sprinkling small iron filings over the paper two electromagnetic fields were seen to exist. The strongest field was thought to be obeying the properties of electromagnetic white light moving away from the dark abyss of chaos toward infinity. Plato's human survival Science-Art to balance the forces of nature was destined to become the basis of the electromagnetic *Golden Age of Danish Science*.

In 1857, Louis Pasteur, associated with the short lived *Golden Age of Danish Science*, published a paper stating that the life-force obeyed Plato's infinite electromagnetic geometrical structure rotating asymmetrically clockwise. In 1905, Einstein published the exact opposite, stating that the universal mechanistic electromagnetic forces belong to an electromagnetic field rotating symmetrically clockwise. This movement governed the dynamics of universal reality in which his thermodynamic law must destroy all life on earth.

On the 21st of March, 2013, the European Planck Space Observatory recorded in detail that the 'First Light' created in the universe was asymmetrical, rotating anticlockwise. The Planck Observatory's findings suggested that "a perplexing asymmetry in relic radiation may point to new physics." Prevailing tribal science is so indoctrinated with Einstein's human extinction law that it did not realize that Anaxagoras' life-force infinity mathematical logic once upheld the *Golden Age of Danish Science*. This problem was created during the 19th Century when the neurological development of subatomic warfare had no choice but to banish the development of Plato's human survival Science-Art to balance the forces of nature in order to finance future subatomic nuclear warfare, correctly anticipated by Einstein.

The physicist Christopher Maylor in his modernization of Plato's human survival Science-Art to balance the forces of nature related the relevant biological wave harmonics to a "surface membrane similar to that separating our atmosphere from the sea, (a film of light)" using the term "Anaxagoras-Pope Binary Warp-Core."

While Einstein was, by necessity obliged to develop a mechanistic *Science-Art* of war his theories were susceptible to biologically induced diseases. In 1996 the late Professor Bert Cunnington, a Senior Australian Governmental Social Security Research Officer was associated with military social security at the Griffith University in Queensland, Australia. He wrote a 'To Whom it May Concern letter' on behalf of our Science-Art Research Centre of Australia. This document predicted the present collapse of the Australian economy being brought about by a global pandemic. This pandemic was considered to be consistent with Nature's life-force purpose to evolve consciousness to infinity being thwarted by Einstein's extermination of all life on Earth mind-set. Unless that situation is reversed then Newton's 3rd Law of a subatomic colour particle transition to balance Plato's human survival Science-Art cannot possibly benefit the human species now obeying Einstein's human extinction law.

Cunnington emphasized that nature would develop a multitude of variations of our predicted pandemic in order to resolve this life-force perplexity. Einstein's mechanistic understanding was so complicated that nothing can be gained by using the now diseased complex tribal science, once necessary to obey the survival of the fittest law. The lives of millions of people are now at risk with the evidence that nature is now capable of ensuring that Anaxagoras' mathematical electromagnetic life-force will fulfil its evolutionary purpose whether or not humanity participates. Reality is simply complying with Newton's 3rd Law of subatomic colour particle movement, with or without us.

Dr Timothy Morton, in his book, *Art In the Age of Asymmetry*, argues that Plato's artistic thought-form reality was expressing both ethical and unethical emotional activities.

Morton has written the Plato "imagines artistic inspiration as an electromagnetic field" in which unethical symmetrical geometrical information, capable of inducing disease, functions as a "demonisation of art". A summary of Covid-19 unlike the flow of money is held to seek "proliferation, not profit, and has, therefore, inadvertently, to some extent, reversed the direction of the flow."

Professor Sabine Hossenfelder, is a researcher into quantum gravity and modifications to the *General Theory of Relativity* at the Frankfurt Institute of Advanced Studies. Her June 2018 article entitled *Lost in Math: How [mechanistic] Beauty Leads Physics Astray*, published in the international journal of science, *Nature*, describes the ugliness of physics as being further contaminated with "an unnatural [mechanistic] compulsion to develop supersymmetry to keep Einstein's illusion alive". She asserted that in modern science "we are losing our way in a mathematical jungle, however beautiful."

Einstein's foreword to Sir Isaac Newton's book *Optics* based upon the 4th Edition of the London Edition of 1730 was published in 1952 by Dover Publications, Inc. It demonstrated a profound admiration for both Newton's world famous *Principia* and his lesser known book *OPTIKS* published in 1704, which was academically ignored until recent times. *Principia* can be considered to be about the mechanistic workings of the universe. *OPTIKS* relates to the existence of Newton's little known research into the subatomic biological electromagnetic properties of white-light wave functioning to evolve consciousness toward infinity. Einstein had no choice but to remain dedicated to the destructive mechanistic Science-Art of war. Nonetheless he provided a somewhat vague appraisal of the possibility of biological subatomic colour wave particle movement reality becoming a valid science.

On May 13, 2020 the journal *Nature* published a paper by Carly Cassella entitled *Long-Lost Letter Reveals Einstein Predicted The Discovery of Animal Super Senses*. It contained the statement that "More than 70 years later, we now know Einstein's hunch was right on the money. Evidence now suggests birds can sense Earth's magnetic field using special photoreceptors in their eyes that are sensitive to subtle shifts in the planet's magnetic field. This is what allows them to migrate thousands of kilometres without getting lost." However, Newton was right on the money, not for simply suggesting the existence of this white light property of electromagnetic information but for basing an entire equal and opposite branch of a future human survival physics upon its existence. Proof of this is exactly what this very paper is about. It also points out that prevailing tribal science provides no funding base for its essential development.

Scientists such as Einstein, Oppenheimer and Hitler's top nuclear scientist, Heisenberg needed to be neurologically driven to develop the *Science-Art* of war based upon the mathematics belonging to Plato's cave of illusory mechanistic shadows. However, the time

has now arrived to use Anaxagoras' electromagnetic biological mathematics, based upon the life-force evolving to infinity, to come into effect for human survival via Newton's 3rd Law.

As Norbert Wiener explained, until this destructive cybernetic compulsion is balanced with Newton's 3rd Law of Subatomic Movement destructive neurological reversal, then Plato's cybernetic human survival change of heart science era cannot come into existence. As he predicted, the use of dysfunctional electromagnetic information will eventually become more destructive than nuclear warfare. The present cybernetic hacking into a major American oil and gas pipeline together with the Covid-19 pandemic crippling the global economy is an example of what Wiener was warning about.

As the father of cybernetic warfare, Wiener was not a stupid person. However, his working with the Nobel Prize in Neurological Science, Szent-Gyorgyi to get Plato's human survival message to the general public was not promoted by the prevailing scientific peer review system. As previously mentioned the Nobel Laureate in Neurological Medicine, David Hubel diagnosed Descartes' as a mathematical psychopath adversely corrupting the prevailing tribal medical science, which is governed by the collapsing structure of the global economic system. The general public, for the future survival of their children need to free themselves from believing that an illusory infinity belongs to neurological nightmare. It is simply associated with greed and lust to generate chaotic destruction.

Georg Cantor is acclaimed to be one of the greatest geometers in history. His statement that science is "a form of myopia that destroys the possibility of seeing the actual infinite" which "occurs all around us and even inhabits our minds." (*Infinity and the Mind*, 1995 by Rudy Rucker) upholds Cantor's conviction that science was infected by a mental disorder. The physicist David Hilbert, who supported Cantor's asymmetric infinite geometry, argued in vain with Einstein that his geometrical understanding of reality needed to be balanced by Plato's human survival infinite fractal logic.

James Maxwell, Immanuel Kant, Emmanuel Levinas and Hans Christian Oersted, the discoverer that the electromagnetic field was related to magnetic radiation, were principle figures upholding the *Golden Age of Danish Science*. Kant and Levinas wrote about an ethical asymmetric electromagnetic field evolving anticlockwise to infinity within the artistic mind. Einstein in his introduction to the revision of Newton's Book *OPTIKS* understood that this information had been kept carefully hidden from the general public for some 150 years.

Plato wrote that human survival holographic messages hidden within flat plane geometry existed in association with his subatomic vibration harmonics. Carme Ruiz González, Senior Curator, Fundació Gala-Salvador Dalí in her paper, *Salvador Dali and Science - Beyond a mere curiosity*, published in 2010, refers to Dali's academic interests that "lay in the world of Plato's mathematics and optics." Obviously, Kant and Levinas' asymmetrical electromagnetic field rotating anticlockwise was evolving within Dali's artistic mind. He correctly realized that Plato's human survival messages can be hidden within non-mechanistic holographic painted images hidden within the flat plane surfaces of an artist's canvases.

Dali's idea that the key to Newton's transition into the creative era was associated with viewing two identical left hand right hand paintings side by side. This procedure, aided by high tech equipment did provide somewhat clouded holographic visions. The 20th Century Dali Holographic Art Museums nonetheless led onto the greatest Science-Art discovery imaginable, the resolution to Heisenberg's uncertainty principle. That discovery provides undeniable visual proof that the diseased structure of tribal science can now simply comply with the Plato-Newton human survival Science-Art to balance the forces of nature.

As the Chief Engineer of the Pope's army Leonardo da Vinci was preoccupied with tribal science and its symmetrical mathematics, as was required to meet the needs of the *Science-Art* of War. Later in his life he tried to rise above that emotional commitment, completely unable to realize that one day artists would be able to paint curved art forms within a holographic painting. Charles Wheatstone's invention of the stereoscope marked the end of Leonardo da Vinci's limited Science-Art optical reality. Wheatstone was aware that optical vision could participate in the ability of atoms to curve aspects of space-time. His obituary published by the journal Nature stated that Leonardo da Vinci had no idea that any artistic ability that could prove such curvature might exist. However, Wheatstone had "philosophically solved the problem".

What this means to the reader is that Newton's equal and opposite creative artistic era had already begun its evolutionary transition away from the tribal art of war's mathematical destructive era. The final step forward for human survival has now occurred.

On the 4th of December 2020. the International Academy *MAQ IAMAQ Movimento Arte Quantistica Milano Italy*, endorsed by a Scientific Division of the Republic of Italy recognized that the *Science-Art Research Centre of Australia*, had resolved the Heisenberg uncertainty principle. For over ten years the Academy and the Centre have been working together to link Newton's subatomic colour particle reality to Plato's forbidden *Science-Art* to balance the forces of nature.

The existing *Science-Art* of war's dysfunctional tribal cybernetic functioning can have no genuine compassionate relationship with Plato's human survival of the human species era coming into being. However, it can begin to investigate how it is needed to bring about a balancing of nature in order to develop a new form of climate change technology. In anticipation of this breakthrough tribal science must make the first move to put Wiener's human survival neurological subatomic science before the general public as a visual *Science-Art* movement experience. Although the Centre has resolved the Heisenberg uncertainty principle, important unexpected aspects of its development come from people researching beyond the jurisdiction of tribal science's comprehension.

The Centre' collection of Holographic paintings depict explicit curved art images traversing through a multidimensional background. When these are viewed through the appropriate asymmetric electromagnetic glasses, Newton's subatomic colour particle movement becomes profoundly visible. Accompanying these highly colourful painting reproductions of outer space photographs of nebulae carrying similar curvature images woven into into identical multidimensional environment. Incredible discoveries have been made by internationally

renowned scientists who by using high-tech equipment have increased the visual presentation optical information by some 900 percent. Their discoveries are so profound that Wiener's objective to generate a general public human survival curiosity is now beyond question.

The asymmetric glasses in bulk cost some 66 cents apiece, and if available to the general public at US\$5 provides a 900% return. A coloured booklet containing copies of the holographic artwork can be available as a curiosity keepsake.

The Centre is prepared to donate copyright artistic authorization along with copyright documentation regarding many years of published Science-Art research to a reliable institution wishing to take Wiener and Szent-Gyorgyi's human survival message to the world.

In 1979 The Science Unit of Australian National Television in its eight part series *The Scientists-Profiles of Discovery* subtitled my documentary placed alongside 7 world famous scientists.

In 1984 one of my paintings was featured on the front cover of *Artists and Galleries of Australia, Volume Two*, representing some 4600 artists and sculptors.

At Yalta in 2009 I received Gold Medal Telesio Galilei Laureate, Academy of Sciences award .

Myself and Robert Todonai were joint Artists-in-residence at the University of Sydney during 1986.

Robert Todonai won an award in the International Robot Art Contest in the USA, 2018.

Robert Todonai accompanied Robert Pope during their lecture tours during Pope's Artist-in-residency at the Macquarie University's Dunmore Lang College.

As Professor Schaefer has pointed out in his recent *Humanitarian Triumph & the Salvation of Earth* paper: "In today's psychological media-sphere with its viral potential for event coverage, innovative perspectives and strategies are required if the global threat of authoritarianism is to be successfully addressed."

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